FRIDA

SHINE

SHINE (4.39)
Kevin Jarvis, Guy Fletcher & Jeremy Bird

You give me love
You give me love
You give me love
You give me love
You give me

In the morning see you shine
Feel your body moving mine
The twilight slowly turning
I watch you walking away

You give me love, you make me shine
Clear in the midnight sky
My fantasy makes me shine
Clear in the midnight sky

Don't let the sun go down
Don't be fooled by the changes you see
Interpretations vary once in a while
Don't close the door on me

In the darkness see you shine
Move your body close to mine
I'm feeling excitation
I feel a perfect vision
My fantasy tonight

You give me love, you make me shine
Clear in the midnight sky
My fantasy makes me shine

Cool as ice, I broke away, did I
Catch your love in time
More communication
More communication, that's all I need
And like a star I'll shine

You give me love, you make me shine
Clear in the midnight sky
My fantasy makes me shine
Clear in the midnight sky

In the darkness see you shine
Move your body close to mine
I'm feeling excitation
I feel a perfect vision
In the darkness see you shine
Move your body close to mine
I'm feeling excitation
I feel a perfect vision
I'm feeling excitation
I feel a perfect vision
My fantasy tonight

You give me love, you make me shine...

Sweden Music AB

ONE LITTLE LIE (3.44)
Simon Climie & Kirsty MacColl

I hear the lines on the telegraph
Buzz in my head
I have to shut them out
My ears to the ground
But I try to stand up
And straighten out
Forget my doubt
'Cos I couldn't bear to lose you
You're the only one I care for
But I can't lock out the rumours
I shut my eyes so I won't see because

One little lie can go a long way
One little lie can go a long way
Would I learn to trust again some day

I try to ask but my tongue gets tied
When I guess the answer
If you turned your head away from me
I know I'd stand there forever
Caught out in time by a line
That I wanted you to deny
And you'd laught and laugh 'til I cried and cried
I can't shut out the rumours
Burning inside me all the time

One little lie can go a long way...

Every day is turning away
I feel something new
If I can't put my trust in you then
We've got nothing worth hanging on to
It's hard to talk sometimes now
You seem so far away
Am I losing my mind
Oh help me please
Say it's not true what the people say
It hurts
In my heart
'Cos I couldn't bear to lose you
You're the only one I care for
But I can't forget the rumours
Don't shut your eyes so I won't see because

One little lie can go a long way...

Air Music Scandinavia AB

THE FACE (3.50)
Daniel Balavoine & Kirsty MacColl

You take a final look around
And then you put your house-key down
Upon the table by the note
You take your handbag and your coat
You don't want too much to carry
To slow you down on the way

You picture his face
In the morning
As he was going to work
Without saying a word
You saw the face
Of a stranger
It wasn't always like this before
His face like a stranger
You didn't know what to say
So you are going away
From the face of a stranger
And not the lover you knew before

Why should you want to call your friends
Why should you want to start again
You tried explaining through the years
But it would always end in tears
And one thing you know for certain
You've said goodbye to the place

But still you picture his face...

Somewhere a telephone
Is ringing in an empty room
Miles away
You are looking at a new town
But you are thinking of the past

The rain is falling down
Why do you keep that photograph

Of his face like a stranger
As he was going to work...

Sweden Music AB

TWIST IN THE DARK (3.43)
Andde Leek

Twist in the dark
I twist in the dark
Love is on the wing
Concorde
Seems like a groundhog
Your face could
Change everything
With a phone call
Like a maddog
Well it laid me out
When you told me
You'd slept about
And now I

Twist in the dark
I twist in the dark
Mad reasoning
Keeps us separate
Twist in the dark
I twist in the dark
My priorities are paradise

Love is in the air
Those arrows are sharp
And narrow
Your face is in a static state
In a picture that I captured
Well I broke down
When you told me
You'd slept around
And now I

Twist in the dark
I twist in the dark
Mad reasoning
Keeps us separate, baby
And I twist in the dark
I twist in the dark
My priorities are paradise

But it wouldn't mean a thing
If I could only hold you
Right now, right now
Finding the train fare
And the time
But they're very hard
To come by
If I could kick away
The rubbish, if I could kick it all away

I twist in the dark
Twist in the dark
I twist in the dark
I twist in the dark
Twist in the dark
I twist in the dark
Mad reasoning
Keeps us separate, baby
And I twist in the dark
I twist in the dark
My priorities are paradise
Well I broke down
When you told me

You'd slept around
And now I

Twist in the dark
I twist in the dark
Mad reasoning
Keeps us separate, baby
Twisting in the dark
Just means nothing

Sweden Music AB

SLOWLY (4.34)
Benny Andersson & Björn Ulvaeus

We take so much for granted, he and I
We share a life in one dimension
Our problems always seem to cloud the sky
But we don't pay them much attention
And with every day
We drift apart
I can feel it in my heart
That man is not the man I used to know
And though a part of me still needs him so
There's something wrong
And I feel my love die
Slowly, slowly

No angry words and no heart-rending scenes
And we should take it as a warning
We keep on going through the old routines
Exchanging kisses in the morning
And with every day we drift apart
And the fear is in my heart
I read the signs and I should be mature
And yet a child could not be more unsure
There's something wrong
And I feel my love die
Slowly, slowly

Our passion's just a distant memory
And in its place a dull frustration
A cold indifference where there used to be
At least a frequent irritation
But a feeling still
Of tenderness
And of pity, so I guess
I'll be the woman in his arms tonight
If he should need someone to hold him tight
He's like a child
But I feel my love die
Slowly
That man is not the man I used to know
And though a part of me still needs him so
There's something wrong
And I feel my love die
Slowly, slowly

Union Songs AB

HEART OF THE COUNTRY (4.38)
Stuart Adamson

A candle burns in the
Heart of the country
The flame fades though
I see to it sadly
It takes me further away
Than I have ever been

I wait and the darkness comes
I pray for my only one
And I wonder if you ever
Will see this land again

We took this land
And we brought it goodness
It's taken everything
And left only emptiness
I am not broken
Although I have the seeds in me

I wait and the darkness comes...

I hide my face against the sun
I hide my fear from everyone
But I've had enough of secrets
They're all lies
We're scared to tell
I just need someone to be with
I just need to say you fell

There's nothing out here
But me and a whisper
And now it's failing
I won't even listen
I watch the fall and it's
Time that I was leaving too

I wait and the darkness comes...

CBS Songs Scandinavia AB

COME TO ME (I AM WOMAN) (5.04)
Eddie Howell & David Dundas

Come to me I am woman
I can ease all the pain
Baby, take my love I am woman
Let me show you the way

I can do it naturally
Com'on baby take my hand
Everybody needs a friend to understand

Nothing could be so good
Nothing could be so easy
Baby, just call my name
It's all you have to do
And I'll take care of you

So, come to me I am woman
I can ease all the pain
Baby, take my love I am woman
There's no need to explain

I can give you what you need
Whenever the sun don't shine
Let me be the one to ease your troubled mind

Nothing could be so good
Nothing could be so easy
Whenever you need a friend
I will be there with you
To help you make it through

So, I am woman, I am woman
I can do it naturally
Com'on baby take my hand
Everybody needs a friend to understand

That nothing could be so good
Nothing could be so easy
Baby, just call my name
It's all you have to do
And I'll take care of you

So, come to me I am woman
I can ease all the pain
Baby, take my love I am woman
Let me show you the way

Overnight Ltd/Straight Jacket Music Ltd/
Warner Bros Music (Scandinavia) AB

CHEMISTRY TONIGHT (4.56)
Peter Glenister, Simon Climie &
Kirsty MacColl

No rain but I felt the thunder
You came and my ship went under
With a white light shattering the night
As you smiled like you do
I could take evasive action
But I need the satisfaction
And I know, oh
I could learn a lot
From someone like you
Who knows what will happen
I'll keep my fingers crossed and
Hope for some reaction
Here goes, it's chemistry tonight

My eyes are open
All the electricity seems right
I can feel a change in me
It's chemistry tonight
I know that I'm onto something special
Writing on the wall in neonlight
Telling me it's got to be
It's chemistry tonight

You turn and you look
Right through me
You know what you're
Doing to me
Very slow, oh I just can't erase
This smile from my face
I'm sure we could be terrific
So pure that it's scientific
'Cos it's true, oh everything
We do falls right into place
Can't wait for the darkness
I'm lying in the bath
I turn on my radio
I know, there's chemistry tonight

My eyes are open...

One kiss and you start a fire
One sip from your loving cup
Can take me high
My body's burning up
When you do like you do
I feel silent somehow
Feel you closer now
We may discover something
Maybe, it's chemistry tonight

My eyes are open...

Sweden Music AB/EMI Music Publishing (Sweden) AB/Air Music Scandinavia AB

DON'T DO IT (4.37)
Anni-Frid Lyngstad

Don't do it
Don't look at me the way you do
Don't do it
Those eyes of yours
Are much too blue
Don't do it
Don't do it
Don't make me think
This could be true
Don't do it
These lips so close

Belong to who
Don't do it

Don't come closer
Stay away from me
My heart is not repaired
Why don't we wait and see
Please give it time

Don't do it
Don't look at me the way you do
Don't do it
Those eyes of yours
Are much too blue
Don't do it

I'm falling, falling, falling
I'm falling in love with you
I'm falling, falling, falling
And there is nothing I can do
You're falling, falling, falling
You're falling the same way too
You're falling, falling, falling
And there is nothing we can do

Don't do it
Don't call me back
I have to go
Don't do it
Oh, my resistance running low
Don't do it
Don't do it
Don't tell me what I need to know
Don't do it
Oh, I may never let you go
Don't do it

Don't come closer...

I'm falling, falling, falling...

Sweden Music AB

COMFORT ME (4.28)
Peter Glenister

It's in strange situations
That dreams are laid
Just a look
And they taunt you again
You think how it felt
Then the memory fades
As you enter
The once promised land
He squeezes
Then let's go your hand

Comfort me, comfort me

He sat out of the lamplight
As if to hide
While waiting for who
I'll never know
He smokes like he means it
To fill what he feels
That's empty
And nowhere to go
He sighs as he
Breathes me "hello"

Comfort me, comfort me

He looks right through me
To another face
A smile in his eyes
From another time and place
Oh, to feel what it was

That happened then
But he couldn't take me there

The streets seem familiar
But something's gone
I watch as the slumbers
To go in search
Of the picture
That fills what he feels
I break into the once long ago
He smiles as he
Breathes her "hello"

Comfort me, comfort me

He looks right through me
To another face
A smile in his eyes
From another time and place
Oh, to feel what it was
That happened then
But he couldn't take me there

It's in strange situations
That dreams are made
Just a thought
And they haunt you again
If you'd known how it felt
Could it be the same
If you'd entered
That once promised land
If it squeezed
Then held on to your hand

Comfort me, comfort me

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Das Compact Disc Digital Audio System bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tonträger.

Die überlegene Eigenschaft der Compact Disc beruht auf der Kombination von Laser-Abtastung und digitaler Wiedergabe. Die von der Compact Disc gebotene Qualität ist somit unabhängig von dem technischen Verfahren, das bei der Aufnahme eingesetzt wurde.

Auf der Rückseite der Verpackung kennzeichnet ein Code aus drei Buchstaben die Technik, die bei den drei Stationen Aufnahme, Schnitt/Abmischung und Überspielung zum Einsatz gekommen ist:

DDD Digitales Tonbandgerät bei der Aufnahme, bei Schnitt und/oder Abmischung, bei der Überspielung.

ADD Analoges Tonbandgerät bei der Aufnahme; digitales Tonbandgerät bei Schnitt und/oder Abmischung und bei der Überspielung.

AAD Analoges Tonbandgerät bei der Aufnahme und bei Schnitt und/oder Abmischung; digitales Tonbandgerät bei der Überspielung.

Die Compact Disc sollte mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte.

Eine Reinigung erübrigt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Lösungs- oder Scheuermittel verwenden!

Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

The Compact Disc Digital Audio System offers the best possible sound reproduction – on a small, convenient sound-carrier unit.

The Compact Disc's superior performance is the result of laser-optical scanning combined with digital playback, and is independent of the technology used in making the original recording.

This recording technology is identified on the back cover by a three-letter code:

DDD Digital tape recorder used during session recording, mixing and/or editing, and mastering (transcription).

ADD Analogue tape recorder used during session recording; digital tape recorder used during subsequent mixing and/or editing and during mastering (transcription).

AAD Analogue tape recorder used during session recording and subsequent mixing and/or editing; digital tape recorder used during mastering (transcription).

In storing and handling the Compact Disc, you should apply the same care as with conventional records.

No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from centre to edge) with a clean and lint-free, soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.

If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

"WARNING: Copyright subsists in all recordings under this label. Any unauthorized rental, broadcasting, public performance, copying or recording in any manner whatsoever will constitute infringement of such copyright and will render the infringer liable to an action at law. In case there is a perception institution in the relevant country entitled to grant licences for the use of recordings for public performance or broadcasting, such licences may be obtained from such institution. (For the United Kingdom: Phonographic Performance Ltd., Ganton House, 14–22 Ganton Street, London W1V 1LB)".

Le système Compact Disc Digital Audio
permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique.
Les remarquables performances du Compact Disc sont le résultat de la combinaison unique du système numérique et de la lecture laser optique, indépendamment des différentes techniques appliquées lors de l'enregistrement.
Ces techniques sont identifiées au verso de la couverture par un code à trois lettres:

DDD Utilisation d'un magnétophone numérique pendant les séances d'enregistrement, le mixage et/ou le montage et la gravure.

ADD Utilisation d'un magnétophone analogique pendant les séances d'enregistrement, utilisation d'un magnétophone numérique pendant le mixage et/ou le montage et la gravure.

AAD Utilisation d'un magnétophone analogique pendant les séances d'enregistrement et le mixage et/ou le montage, utilisation d'un magnétophone numérique pendant la gravure.

Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsillon.
Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est replacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre, doux et sec qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif doit être proscrit.
Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

Il sistema audio-digitale del Compact Disc
offre la migliore riproduzione del suono su un piccolo e comodo supporto.
La superiore qualità del Compact Disc è il risultato della scansione con l'ottica laser, combinata con la riproduzione digitale ed è indipendente dalla tecnica di registrazione utilizzata in origine.
Questa tecnica di registrazione è identificata sul retro della confezione da un codice di tre lettere:

DDD Si riferisce all'uso del registratore digitale durante le sedute di registrazione, mixing e/o editing, e masterizzazione.

ADD Sta ad indicare l'uso del registratore analogico durante le sedute di registrazione, e del registratore digitale per il successivo mixing e/o editing e per la masterizzazione.

AAD Riguarda l'uso del registratore analogico durante le sedute di registrazione e per il successivo mixing e/o editing, e del registratore digitale per la masterizzazione.

Per una migliore conservazione, nel trattamento del Compact Disc, è opportuno usare la stessa cura riservata ai dischi tradizionali.
Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto, pulito, soffice e senza sfilacciature, sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco.
Seguendo questi consigli, il Compact Disc fornirà, per la durata di una vita, il godimento del puro ascolto.

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2. ONE LITTLE LIE 3:44
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6. HEART OF THE COUNTRY 4:38
7. COME TO ME (I AM WOMAN) 5:04
8. CHEMISTRY TONIGHT 4:56
9. DON'T DO IT 4:37
10. COMFORT ME 4:28

PRODUCED BY STEVE LILLYWHITE
Engineered by Howard Gray. Assisted by Frederic Defaye.
Musicians: Tony Levin Bass, Peter Glenister Electric & Acoustic Guitars, Simon Climie Keyboards, Synthesizers & Harpsichord, Mark Brzezecki Drums, Marc Chantreau Percussion, Rutger Gunnarsson Bass (on "Shine" and "Chemistry Tonight"), Kirsty MacColl & Simon Climie Backing vocals.
Digitally recorded and mixed at:
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Mark Brzezecki appears courtesy of Phonogram Records. Kirsty MacColl appears courtesy of Stiff Records.

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